Astradyne

a typeface by Feòrag NicBhrìde

Astradyne is based on the font used on Ultravox's "Vienna" LP from 1980, the name being taken from the first track on the album. The cover was designed by Glenn Travis, but the lettering was based on some done by drummer Warren Cann for an earlier photo session. There were only a few characters in the original, all upper-case, so I've had to design a lot of this myself.

Astradyne 4.0 is a "remastered" version, though probably not a "definitive remaster". Everything should look much better, though it'll be hard to notice exactly what's changed. There is a large number of glyphs, including accented characters for eastern European languages, Irish and Welsh, plus Cyrillic and Greek letters. The font also includes a long-s, and a selection of ligatures. These characters can be accessed by either choosing an appropriate keyboard layout in the International preferences panel, or via the Special Characters.../Glyphs menu option (the name seems to vary depending on the application).

This archive contains the TTF version of the font, which can be used on Classic MacOS, MacOS X, Linux and Windows. It includes the following files:

- **About Astradyne OTF.pdf** - this file.

- **Astradyne.otf** and **Astradyne-Bold.otf** - the font files. In MacOS X, double click on these to see a preview. Click on the "Install Font" button to install. For earlier versions of Mac OS, these files should go in the 'Fonts' folder in the System Folder. For other platforms, please refer to the documentation.

A TrueType flavoured OpenType version is also available.

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